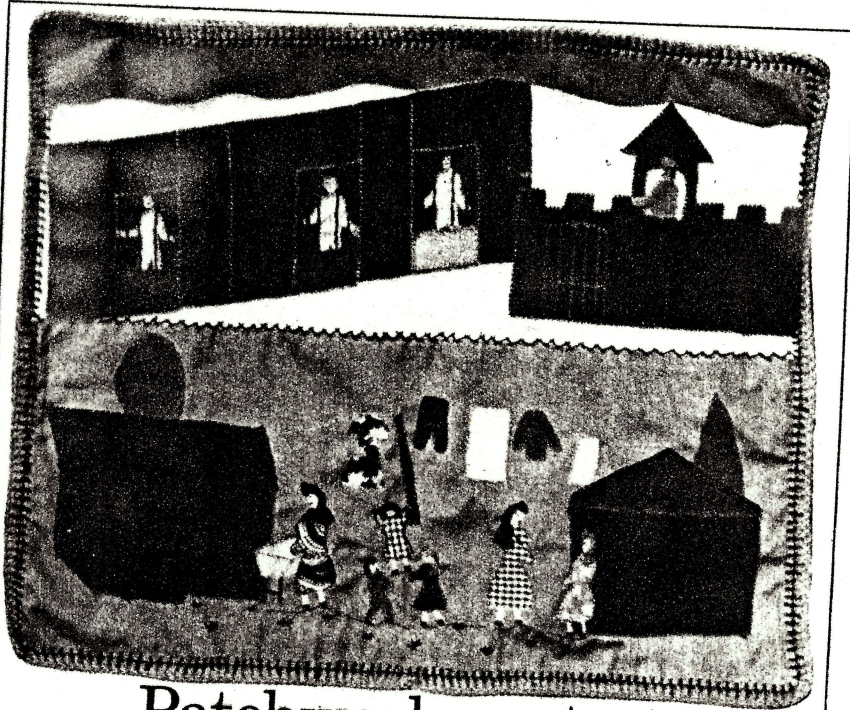


UpFront



Patchwork protest

'ALL these things we have lived through. We have lived through much and we must explain it. . . . ' The men at the bars of the cells (above) are Chilean political prisoners. Below, the wives and children at home have to go on with normal life - but the world is split in two.

This picture is sewn out of scraps of cloth collected from the waste of textile factories and is one of hundreds made in the last two years by women living in the poorest areas, the shanty towns, of Chile. Using this domestic

craft of patchwork, they have given a whole chronicle of what it means to live under the repressive regime of the Right-wing junta. They have organised themselves into workshops producing these patchworks to make a minimal living, when so many of the men are imprisoned or unemployed.

More than 50 of these patchwork pictures are on show at the Third Eye Centre, 350 Sauchiehall Street, Glasgow, this week. After Glasgow the exhibition goes on tour and will be shown in London next February.