

Guy Brett - 38 Archbishops Place, London SW2 2AJ 27/2/77

Dear Carmen Waugh,

I am very happy to hear, through Matta and also through Chilean friends in Paris, of your interest in and the help you are giving for the exhibition we are organizing here of the patchwork pictures made by the families of political prisoners in Chile. All going well, the exhibition will take place in the early summer. I hope to have the exhibition sponsored by the Arts Council of Great Britain which will make the impact of the Chilean works all the more effective; this should be finally confirmed later this month. Also the publishers Matthews, Miller, Dubar is seriously interested in bringing out a book about the patchworks to coincide with the exhibition, which I would compile and edit.

Matta has told me that he has arranged for 50 of the patchworks to be sent directly to London from Cuba, where they have been shown recently. This is very good news. When I was in Paris last week I heard through your daughter that you had 40 more patchworks in Madrid which you would be willing to send to London. This is great news as well. I would certainly like to borrow them. Apparently there is some difficulty in sending the works directly from Madrid to London; but it's much easier to send them to Paris. If this is so, I'm writing to say that my friend Christian Castillo is willing to bring the works from Paris to London by car. He could do this <sup>if</sup> the works were to arrive in Paris before March 10th. Is there any chance of your being able to arrange this? I know it gives you very little time.

I will write to you again about the exhibition when the dates and details are finally clear. But could you give me a rough idea now how long you can leave the patchworks with us for?, because we very much want to arrange a tour for the exhibition in Britain, and hopefully to Paris as well. Another

thing that would be very useful would be photocopies of any texts, documentation or information of whatever kind about the patchworks, their history, their production, meanings in individual pictures, and so on. We want to make this a really illuminating exhibition.

Thanking you in advance for your help,

*excuse me for asking so much!*

With best wishes,

*Yours sincerely*

*Guy Brett*